

“Excellent!”  
cruise critic.com

“Sensational.”  
cruise critic.com

“Deanna Julian is a leading light to look out for in the future.”  
cruise critic.com

“Sexy and self-serving, played masterfully. Julian’s vocal tone was just right: clear and colorful, and she made Meredith someone you love to hate.”  
freeflow.com

“The lovely-voiced Deanna Julian (Darlene), a pig-tailed, bib-overalled "sweet young thang" who could have sashayed straight out of the *Dukes of Hazzard*, gives *Ode to Billy Joe* a fragrant, romantic flavor.  
Houston Press

“Among the strongest in the cast is Deanna Julian, who plays Rusty, Ariel’s ditsy blond best friend. She handles *Let's Hear it For the Boy* with admirable faux pop star energy, and she knows how to squeeze laughs from the lamest jokes.”  
Houston Press

“Julian’s Audrey is a sweet, tight-skirt hottie who carries a doe-eyed, sexy innocence and sings with her usually lovely voice. She elevates *Little Shop* beyond the inane.”  
Houston Press

“There is magic at work as *Into the Woods* casts its spell in TUTS' current production. Deanna Julian's tormented Rapunzel scores.”  
Houston Chronicle

“Julian's Judy, whose lovely voice is suited perfectly to the role, begins this romp as a picture-perfect mom. By Act II, the almond-eyed Julian struts and vamps even better than she serves cookies. Making the absolute most of the wicked and funny score.”  
Houston Press

“Julian, one of the better voices in this cast, puts that point across early on in the witty opening song, *Tina’s Mother*. With her perfect hair, string of pearls and crisp apron, she is the consummate June Cleaver as stage mom.  
The People’s Critic

“Deanna Julian has the unenviable task of playing Aurora/Spider Woman -- a talented young singer and dancer in a unique assignment that calls for superstar presence and authority. Looking a bit like a young Natalie Wood, she sings well -- especially a knockout rendition of the title song.”  
Houston Chronicle

“Deanna Julian displays vivacity, charm and a bright vocal style as the temptress. She glows with self-satisfaction in *Lovely* and breathlessly details her maddening ways in *I Could Drive a Person Crazy*.”  
Houston Chronicle